



PUC reflects on Tinkham's life

CHRISTOPHER JONES
News Editor

Charlie Tinkham stood on the stage and talked about one of his favorite novels, "Of Human Bondage" by Somerset Maugham. He spoke to the writers in attendance about the challenges that faced the main character Phillip Carey as he came of age. He said that these were the sort of challenges that aspiring writers would face if they tried to get published. Still he encouraged those writers in attendance to always continue writing.

At the time Tinkham was battling his illness, cerebral palsy, and it was evident to those in attendance. To ease the audience Tinkham started the evening with a dirty joke, which those who attended laughed at, as they waited for the award ceremony to begin. This was in the spring of 2001 at the PUC writing contest, the Sigrid Stark. This was the last year that Tinkham attended the awards that he helped begin. At the last Sigrid Stark ceremony in May 2002 Tinkham was unable to attend because of his illness, but the ceremony was videotaped so that he could watch it later.

Tinkham died on Jan. 24.

On Jan. 28 Tinkham was laid to rest. At his funeral service PUC faculty and friends spoke of Tinkham and read his poetry. Dennis Barbour, head of the English department, gave a eulogy at Tinkham's funeral. To begin his eulogy Barbour read a William Wordsworth poem, since Tinkham was known for his poetry.

"Since poetry is what Charlie is all about, you're going to hear a

number of poems today," Barbour said at the funeral to introduce the Wordsworth poem.

Barbour said he chose the Wordsworth poem because it reminded him of Charlie. He said that, although Tinkham and Wordsworth grew up in different places, that Wordsworth and Tinkham both shared a boyish love of nature. Tinkham published two volumes of poetry that focused on nature at PUC, "A Year Among the Wildflowers of Purdue Calumet" and "A Year Among the Trees of Purdue Calumet."

Barbour said that Tinkham often hung around in the CLO lounge and when he passed by the lounge he would always peek in to see if Tinkham was in there. Often, Barbour said, Tinkham would take his students down to the lounge and listen to them read their works for his creative writing class aloud. Tinkham was known for his one-on-one style of teaching creative writing, where he would listen to student's work read aloud and critique it.

"Charlie maintained, though not one of his students would agree, that his students taught him more than he taught them," Barbour said.

At the funeral service those in attendance were encouraged to speak, if they had something to say about Tinkham. Pamela Hunter, editor of the Skylark Magazine for ten years, also gave a eulogy at the service and read a poem dedicated to Tinkham about death, with a tie in to flowers. She then read a poem of Tinkham's titled "Queen Anne's Lace".

Hunter said that a touching moment during the service was when one of Tinkham's former

students spoke. Gentry Smith, a student of Tinkham's in the 1970s, spoke at the funeral about how, under Tinkham's guidance, he wrote an award winning play in the 1970s, but quit writing afterward.

"(Smith) stopped writing and Charlie wanted him to keep writing. Charlie said that (Smith) was only writing songs for his girlfriend," Hunter said.

Smith said that he was not going to attend the funeral unless he got a call inviting him and he did, which he saw as a sign from Tinkham.

Besides Barbour, Hunter and Smith speaking at the service, Marcia Jaron, an instructor in the English department and Sandra Goldsmith, a lecturer in the English department, also spoke.

Those who did not attend Tinkham's funeral had stories about Tinkham, upon learning of his death.

Daniel Brugioni, a PUC graduate from the English department, spoke about Tinkham upon learning of his death. Brugioni won several prizes at the Sigrid Stark awards and had the opportunity to speak with Tinkham about writing.

"I told him that I wanted to write like (William) Faulkner and (Tinkham) asked me if I drank. I told him no. 'You'll never write like Faulkner, then,' (Tinkham) said," Brugioni said.

Barbour believes that Tinkham's legacy will live in his writings and in the writings of those PUC students who have their work published in the future.

"Charlie's spirit will live with us here as long as the love of poetry, the love of teaching, the love of nature and the love of people exists," Barbour said.

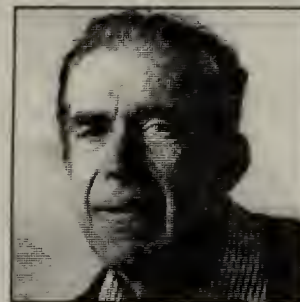
QUEEN ANNE'S LACE

The answer
lies somewhere
amid birdsong –
the thrush
and the meadowlark
singing the sunrise

the answer
lies somewhere
amid wildflowers –
jewelweed
and Queen Anne's lace
ascending
bright terraces
of summer

the answer
lies somewhere
along the ocean shore –
wave after wave
piling blue-green
and glistening
across gold slant
of sunset sand

the answer
lies somewhere
amid the stars
drifting
on eternal course
to stations
of bright destiny –
and then, by love's strong
call,
back again



AN AGE OF LOVE

the little woman
her hair
the star-shone white
of snow
dips and rises
in her rocker
on the summer dusk porch;
says nothing.

before closing time
she walks
slow and frowning
the long block
to the cater-corner delicatessen—
buys candies:
jellybeans and whips
of licorice.

she pays a penny
for each whip
and two pennies
for a satchel of beans
as bright and myriad
as first-remembered stars
to a child's heart,
and Mr. Jones
the white-haired rogue
winks at her
with old, old love.

By Charles Tinkham

Local peace activist travels to Iraq

ANTHONY J. LENZO
Contributing Writer

"Up to 5000 children in Iraq are dying every month, that's more children dying per month than the people that were killed on 9/11." So began Jerry Zawada's presentation on Friday, Jan. 31, during

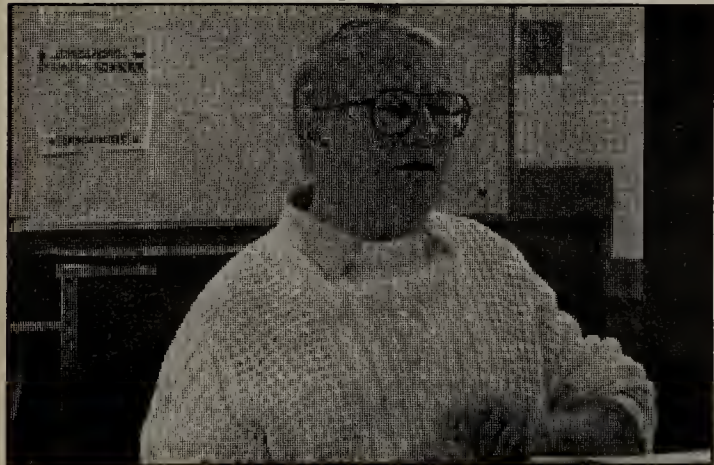


Photo by Dave Thompson

Father Jerry Zawada talks to Lee Artz's COM 584 (Historical/Critical Research in Communication) class about his upcoming trip to Iraq to act in solidarity for the Iraqi people.

Professor Lee Artz's communication class. Zawada, a Franciscan priest, long-time activist, and native of Northwest Indiana, is leaving for Iraq on Monday to witness the suffering of the Iraqi people first hand. He says, "I have it in my head. I want to get it in my heart and in my gut. I want to be

with the children [of Iraq] who are dying mostly of our sanctions." Since the Gulf War in 1991, the U.S. government has enforced sanctions against Iraq that severely limit the people's ability to cope with hunger and disease.

Zawada is going to Iraq as part of a group called Voices in the Wilderness. The Chicago-based group was started by Kathy Kelly, nominated three times for the Nobel Peace Prize. Zawada describes Kelly as someone "hell bent on the truth, which is something we don't get a lot in the media these days." The group's major task has been trying to end the sanctions against Iraq and now to avert a possible war. He emphasized that he and Voices in the Wilderness have no reverence for Sadaam Hussein. They are there for the people of Iraq, not the tyrant.

In his work, Zawada said he has been inspired by Mahatma Gandhi's concept of satya grata, or "truth force" and the words and actions of Rev. Martin Luther King Jr.

"...Certainly we can't be satisfied with the general media the way we get it. We have to go to alternatives. We have to go to people who...go to witness and hold these children in their arms, like Kathy Kelly and others who have been to Iraq already."

-Jerry Zawada, Franciscan priest

"My goal is to accompany people, especially the ones who are most victimized by our society, by our world...We are so immune to the people who are suffering in the world."

He talked about the conditions in Iraq, which he will soon know first hand.

"There is no clean water because in the initial part of the war the U.S. government bombed their water treatment plants."

Zawada talked about the coverage in the mainstream media of Iraq and the possible war. He said, "There are alternative ways of looking at reality and I think if we can delve into them, we can get a better handle on the truth. Certainly we can't be satisfied

with the general media the way we get it. We have to go to alternatives. We have to go to people who...go to witness and hold these children in their arms, like Kathy Kelly and others who have been to Iraq already."

Zawada disputed three reasons the U.S. government has given for going to Iraq. First, he said, "the weapons of mass destruction...even a crazy man like Saddam Hussein would only use if cornered." In addition, Saddam is a tyrant the U.S. government helped in the Iran-Iraq war. In addition, some government officials have said there is a connection to Al Qaeda. Zawada said that Saddam's secular, non-religious, government are as far away from what the fun-

ADMINISTRATIVE UPDATE

TIMELY ADVICE...

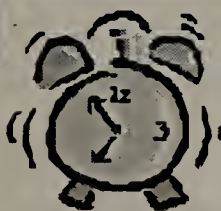
March 10 is an important date!

March 10 is the deadline date your FAFSA (Free Application for Federal Student Aid) must be received by the federal processor for you to receive priority consideration for state, campus-based and institutional financial aid, as well as need-based scholarships for the 2003-04 academic year.

To assist you in completing the FAFSA, Purdue Calumet will host two "College Goal Sunday" programs this Sunday (2/9) at 2 p.m. The programs will be held at these locations:

- ◆ Gyte Science Building, Room 103
- ◆ Hellenic Cultural Center, 8000 Madison St., Merrillville

Purdue Calumet financial aid specialists will be present at these programs, part of a statewide initiative, to help attendees fill out the FAFSA, as well as provide other helpful information to families applying for college financial aid.



The quest to obtain financial assistance requires an investment of time and effort on your part—but the return on your investment can be substantial!

There are forms to fill out—most notably the Free Application for Federal Student Aid (FAFSA).

There are deadlines to meet—most importantly the new "received by the federal processor" FAFSA deadline of on or before March 10th. It is the FAFSA that is used to determine the amount of need-based federal, state and institutional assistance for which you qualify for the 2003-2004 academic year.

There also are scholarship searches on which to embark. Scholarships may be based on academic strength (merit) alone or a combination of need and merit. Scholarship donors identify the criteria to be met by potential recipients. March 1 is the deadline to submit Purdue University Calumet's Merit Award Application.

In short, the process of attaining financial assistance requires your active involvement and commitment. Many of you can attest to the fact that the process is worth the effort.

55 percent of our students receive \$20 million in financial assistance

About 55 percent of Purdue Calumet students receive some \$20 million annually in financial assistance—based on need and/or merit.

But unless current students, prospective students and their families follow through appropriately on the financial aid application process, they likely will miss out on valuable funding for their education.

To provide guidance and assistance to families in their pursuit of financial assistance, February has been designated Financial Aid Awareness Month. The cornerstone event of Financial Aid Awareness Month is "College Goal Sunday."

Prior to the March 10 FAFSA deadline, this Administration Update space will be devoted to providing helpful financial aid information for students in their efforts to pursue financial assistance for next academic year.

Click onto the Office of Financial Aid web page

In the meantime, we suggest that you click onto the Office of Financial Aid Web site: www.calumet.purdue.edu/finaid. Here you will find comprehensive financial aid information. You also can access scholarship listings and searches; application information; answers to frequently asked financial aid-related questions, and more!

Further information about financial aid and related services also can be obtained by:

- ◆ visiting the Office of Financial Aid, located in the Enrollment Services Center, LAWSHE 130,
- ◆ e-mailing the Office at: finaid@calumet.purdue.edu or
- ◆ phoning 219/989-2301 or 800/HI-PURDUE, ext. 2301 (just use ext. 2301 from campus phones).

What's goin' on?

A look around campus

Mars 2003 Mission to be presented

"Mars 2003 Mission: Step by Step Robotically at the Red Planet," will be presented by Nagin Cox, a system engineer at the NASA Jet Propulsion Laboratory at 7:30 p.m., Feb. 8 at the Challenger Learning Center. Admission is free. Advanced registration is required. Call (219) 989-3250 for more information.

Arts and craft show to benefit veterans

The Sons of the American Legion Post 369 are sponsoring the second annual Arts and Crafts Show on April 12. The show is open to the public and will be held at the American Legion Post 369 located at 1401 West Chicago Ave. in East Chicago. Show proceeds will be donated to veterans.

2003 photography contest begins

Lake County Parks Department Photography Contest awards cash prizes and ribbons. Categories include flora and fauna, scenery in the parks, historical, water activities, human interest and Oak Ridge Prairie. All entries must be taken in one of the eleven Lake County Parks. Best Student Entry is another contest. Deadline is September 2003. An entry blank and rules may be obtained by calling (219) 945-0543.

Health care expert to discuss the future of the industry

Carolyn Smeltzer, an expert in health care consulting and a former hospital vice president will present "The Future of Healthcare" on Feb. 4 at the Center. Networking opportunity begins at 7 p.m. Admission is free. Refreshments will be served. For additional information or to make reservations call (219) 989-2414.

Intramural basketball to be played on new gym floor

Intramural five on five basketball will begin Sunday, Feb. 9 at the PUC gym. All games will be played on Sundays. All players must be fitness center members. Entry forms are due by Wednesday, Feb. 5. Players without a team will be added to a team if needed. For additional information call (219) 989-2050.

Fitness center to sponsor weightlifting contest

The PUC fitness center will be holding a bench/dead-lift competition on March 12 at 7 p.m. The competition will take place in the weight room. The event is free, but attendees must be PUC students, faculty/staff of fitness center members. All contestants must weigh in before 6 p.m. on the day of competition. For more information call (219) 989-2175.

Indoor triathlon to be held

The PUC fitness center will be holding an indoor triathlon on March 11 at 7 p.m. The event will be held on the basketball court. The event is free for students, faculty and staff and fitness center members. The triathlon will consist of 10-minute intervals of biking, rowing and running. For more information call (219) 989-2175.

Skylark is now accepting submissions

Skylark magazine is now accepting submissions in poetry and short fiction from students for the spring 2003 edition. Submissions should be sent to Karen Tomaszewski, editor, in CLO-216. Short stories should be typed and double-spaced. Poetry should be typed and single-spaced. The name of the author should appear on each page. Include a self-addressed stamped envelope for a reply.

Submitting Briefs

Anyone interested in submitting briefs relating to campus events, clubs, organizations and departments must submit briefs at least two weeks in advance. The Chronicle does not guarantee placement of briefs submitted. Briefs must contain information in each of the following categories:

Who, What, When, and Where?

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center room 344-H.

The Chronicle

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Student government prepares for rest of the semester

JOE JUAREZ
Entertainment Editor

The Student Government Association and the Student Programming Board have been planning homecoming. Vice President of student programming, Christine Parry, said that along with Homecoming, SGA also plans to focus more on the community.

"Before spring break we are looking to get a drunk-driving simulator here to keep people aware of things that can happen over spring break," Parry said.

Parry also said along with the drunk-driving simulator in May, the stress-free zones offered last semester during finals week will be available for students this semester. The zones include free popcorn

and massage therapists to help students suffering from finals anxiety.

Campus appeals are also on SGA's agenda. Appeals include food policy and parking issues.

President of SGA, Susan Ruiz, said she is open to any suggestions on campus. In accordance with the platform she ran on last year, she said open communication should be used throughout PUC.

"The students on our campus should feel free to bring their concerns and questions to the student government," said Ruiz. "It is only when we know these concerns or questions that we are able to meet with administration to address their concerns."

Ruiz also commented that her main goal as president is to help

prepare for the next elected president of SGA so he or she can be well aware of how important the position is.

During the first few days of the semester, vice president John Festis resigned due to personal reasons. The president pro-tem, Jade Lee Culberson, took over. Festis currently serves as a senator. He said it's a good step for him to spend some time with his family and prepare to graduate in May with a degree in political science.

Festis said he believes that communication does play a big role in SGA's activities but he thinks that because the office is located on the third floor in the SFLC building, students are not coming into the office to address their concerns. He said his idea was that the office

should be moved to the first floor.

"Not many people come up here," said Festis. "Not many students come up to the student organization offices. If you really want to gauge student concerns, you would have to go out there and physically talk to students."

SGA adviser Gloria Roldan-Schieb said she thinks there is still a lot of work to be done when it comes to student involvement. However as the adviser she feels that the students have taken over the work on homecoming preparations. She said she believes that participation is the key thing to bringing people together.

"I think that student participation is one of the weaknesses on this campus," Roldan-Schieb said. "I think that the problem is that this

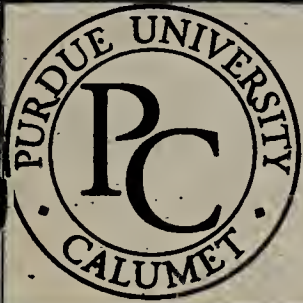
is a commuter campus not a regular college. There's a lot of students that want events that happen in a regular college because they don't have the opportunity to go away."

Online voting will take the place of paper ballots again this year. Last year voting was postponed due to security disputes on the online side, but precautions have been taken to help prevent another postponement.

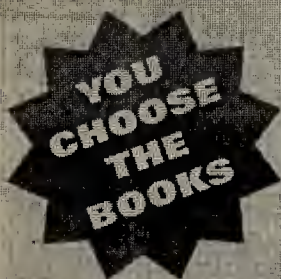
"I would think that it would be a great thing to have a fall back," said Festis. "Unlike last year where things were postponed, and you had people ready to vote that week, and you had to explain to them that the voting has been pushed back another week. That is a potential loss of voters."

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The Chronicle

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Spring 2003

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PUC's image lies in its faculty:
Dedicated to Charlie Tinkham

On Jan. 24 PUC lost one of its prominent figures when Charles Tinkham, a published poet, died. Although "Charlie" retired two years ago from the university, he was often present in the halls of the English department and in the CLO lounge. For years PUC students enrolled in Tinkham's creative writing class, which featured a one-on-one style of teaching.

Tinkham was a founding editor of PUC's Skylark magazine and was involved heavily in the Sigrid Stark awards, was named for Tinkham last year. Students who aspired to be writers—publishable writers—knew about Tinkham and sought his knowledge about writing and the process of writing.

Although Tinkham may not have been as present in recent years, when his failing health caused him to get around less, PUC should honor him nonetheless and not just make mention that he was part of the campus community. Not that PUC has done wrong in any way in their memorializing Tinkham in print and on the school's website. The university has done a nice and fitting job in making sure that students know that Tinkham, a beacon of PUC and its campus life, was an important and irreplaceable part of PUC history. But Tinkham should not be a part of PUC history. He, and other PUC faculty members who rise to prominence in the eyes of the student body, should be a part of PUC's ever-presence. In addition to naming the school's literary awards after Tinkham, a plaque or a painting of Tinkham, in say, the English department, might be a nice touch.

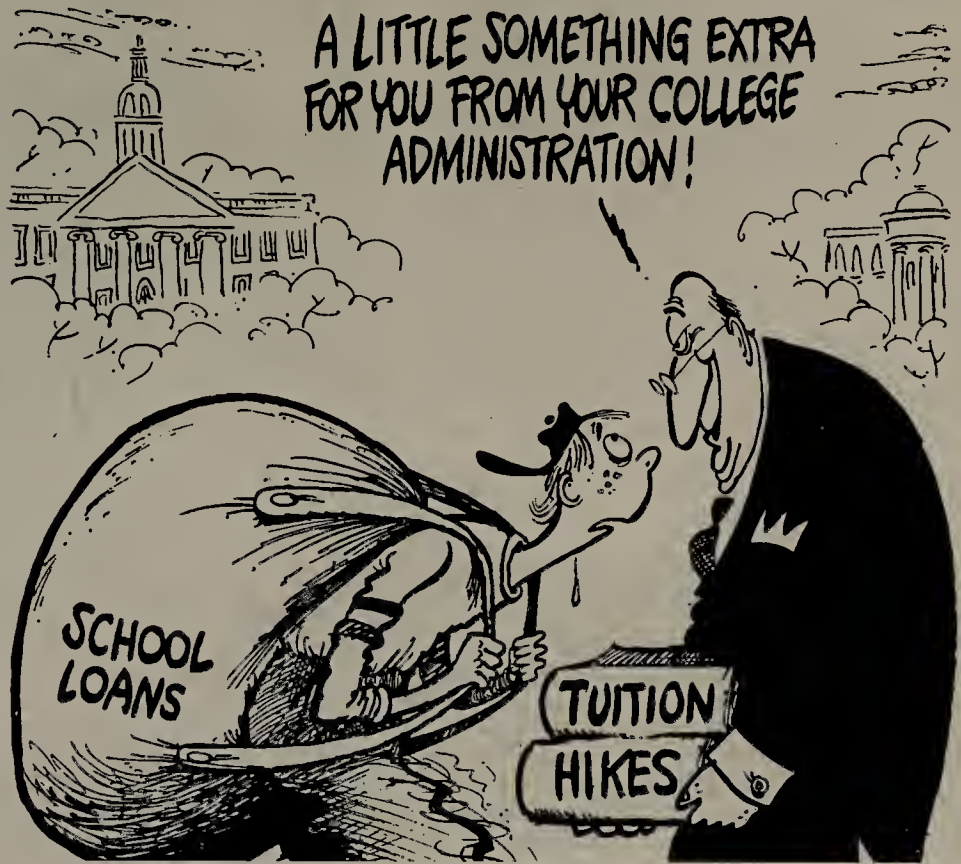
PUC should make it where incoming students know about the faculty of the past, especially in cases like Tinkham's, where many students were helped by him and in some cases inspired by him. PUC should not just relegate prominent faculty to the name of a building or the name of an award. Does anyone know who Gyte was? Or who Potter was? Without question, they have a story and probably somewhere in these buildings is a photo or a small plaque commemorating these individuals, but do they exist beyond just being the name of a building? But instead of naming buildings after those who have donated money to the campus, it should name its buildings after those who have paid for the campus through their effort. PUC could give its campus a personality if it brought the personalities that shaped the school into focus. Maybe the school can have a display, in the library, that features prominent campus faculty of the past. Maybe in the campus magazine there can be features on those faculty members that have made PUC into PUC. Incoming freshman and new students can read about professors like Tinkham when they decide to attend PUC and see the school as one that has a character that is shaped by the characters that have graced its walls.

The Chronicle Editorial Policy

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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Remembering Charlie:
PUC's poet laureate

DAVE THOMPSON
Online Manager

First off, let me say on the record that I never had professor Tinkham for the creative writing classes he gained his reputation for. I did take a creative writing class a few years ago, but ended up getting a teacher who was (at least I believe this to be so) an interim replacement for Charlie. To the alumni that had him as a teacher, he was as big an influence as anyone ever was at this campus.

Most of what I have heard about Charlie comes from my mom, who was a part-time student at PUC in the 1980s and early 1990s. My mom remembers a professor who went through her work, something she thought was good, and just tore into it, taking stuff out of her story, rearranging other parts of the story, all in the effort to make the creative writing assignment better in the revised version.

Among Charlie's contributions to the university is contributing poetry and being the faculty advisor to the fine arts publication Skylark. He dedicated some of his poetry to various people who shaped the history of PUC, from John Tuckey, who was the second full-time member hired in the history of PUC's English department, to Lee Ann DeYoung, one of the most decorated athletes in PUC history.

Another student who Charlie helped shape during the 1980s was Amy Garza. After various works appeared in Skylark, Garza went on to publish a book called "Retter," a true story about one of her grandmothers. Among the highlights of the book (from what my mom remembers about it) is the title character fighting a panther.

I do remember hooking up with him in a chance meeting a few years ago, when I saw him on the South Shore train heading up to Chicago. I don't remember exactly why he was going to Chicago, but I remember talking to him and his traveling companion that day (very likely about my mom and probably some aspects about creative writing) as I was taking the train to visit my brother in Illinois.

Even though he had cerebral palsy, he was a creative inspiration for many people that have been involved in the PUC community. He didn't let his disease stop him from creating or inspiring others to create.

If there is one thing I want you, the reader, to take from this memorial, it is this. Please take a chance and come up with something creative for this year's edition of Skylark. Even if you hear the faint wail of Scottish bagpipes, and the sound of distant chimes as you create, you will know that what you will be creating will be in tribute to our departed poet laureate, Charlie Tinkham.

The People Speak

Question of the Week:

Who has been the biggest influence in your life, and why?



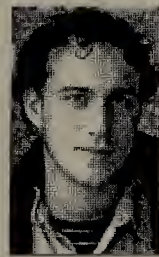
Josh Riddle
Undecided, freshman

"I would say my parents because they are always trying to keep me out of trouble."



Sheryl Brown
Nursing, freshman

"My mother because she died when I was young and kids weren't allowed in the hospital back then. I am in the nursing program because I want to help in a patient's healing process."



Solomon Brown
Chemistry, Junior

"Dr. Pelter in the chemistry department. He's really interested in his students and is a professor you can learn a lot from."



Belinda Stepnowski
Psychology, Senior

"I would say all the honors teachers at Portage High School because they influenced me to excel and not just be satisfied with the norm."



Kris Kristofferson
Biology, Junior

"My doctor because he prescribes drugs for me to stop my psychotic episodes."

Café brings Paris atmosphere to campus

LISA MARIE MAKSYMCAZAK
Staff Writer

The department of communication and creative arts offers students and faculty an informal meeting place where they can speak their minds. This meeting place is the Communication Café, an attempt to bring students and faculty together for discussion.

Lee Artz, an associate professor of communication and creative arts, said the idea of a place for student and faculty to come together came to him after a class he taught last semester.

"After my 201 class, two or three students would stop and have coffee with me, and I thought it would be great to continue that," Artz said.

The Communication Café is intended to be a time when questions and issues, which cannot be covered in class time, are addressed. Any topic or subject matter may be brought up at the meetings, from homework to abstract theories. Artz said he sees this as an environment like a "Paris café, in which people get together and talk about the world."

Another goal of the café is to promote interaction between the students and faculty and help students feel comfortable around their professors and peers.

Activist

Continued from page 1

damentalist, "you can't even call him Islamic" Osama Bin Laden wants.

People who attended the event found it inspiring. Susan VanTil, secretary in the department of communication and creative arts, said, "He's like somebody you read about in a book that you'd never really think you'd get to meet."

Other people agreed. Pam Daniel, graduate student in the department of communication and creative arts, said he's the



photo by Karen KenzieLe

Communication faculty and students gathered in the Porter lounge to discuss world events, issues and concerns.

The first Communication Café was held recently. Like any café, coffee and refreshments were served and there was relaxed conversation. Several members of the communication department faculty were in attendance, along with a number of students from different majors. Discussion at the event centered on communication programs at other universities, classes, job concerns and a short explanation of semiotics.

After the gathering, students remarked

that the café is something that has been lacking on the campus. Some attendants said many students feel out of place on campus and this could be a place where they could engage with others.

Adam Lahners, a student with an undecided major said, "The Communication Café is a great idea that needs word of mouth to get people involved."

The next Communication Café will be held on Feb. 12 in the Porter building lounge from 11 a.m. to noon.

"essence of how one person can change the status quo." Heather Cook, also a graduate student in the department of communication and creative arts, said, "Meeting him was one of those rare opportunities to meet a human, not just a U.S. citizen, not a priest, but a real human."

Yaha Kumalipour, head of the department of communication and creative arts, agreed.

"On his agenda are people and nothing else," he said. In addition, Kumalipour

"thought the presentation was thought-provoking. The students were engaged."

Barbara Henning, graduate student in the department of communication and creative arts, felt that he had a quiet power.

She said, "I'm sure he's the type of individual who would scare some of our politicians. He was very illuminating, very inspiring, very admirable."

For more information on Zawada's trip to Iraq and Voices in the Wilderness, go to www.vitw.org.

Skylark accepting student submissions

JAMIE SZANY
Staff Writer

The literary magazine Skylark is seeking PUC students to submit literary works to be published in the Spring 2003 edition of the magazine.

"We want students to turn in what they feel is their best work," said Michael Dobberstein, sponsor of Skylark Magazine and professor of English at PUC.

The works that Skylark is looking to publish includes poetry, short stories, personal essays and literary essays.

Dobberstein said all students who want to submit poetry are asked to submit at least 3 to 5 poems; each poem is to be about one page in length. Essays and short stories that are submitted should be approximately 3,000 words in length.

Students who wish to submit their work should either mail it to the English department to the attention of Michael Dobberstein or drop it off with Dobberstein or the secretary in the English Department. All entries should include a self-addressed, stamped envelope in order for Skylark to be able to reply to the student, added Dobberstein.

Karen A. Tomaszewski, who is the editor of Skylark, will evaluate all submitted materials. Poetry, stories and essays should be well written and in good taste.

Dobberstein added, that the standing deadline for submitting material for the Spring 2003 edition is March 1. All entries should be typed and single-spaced, containing the student's name, which should appear on each submitted item.

Skylark Magazine is aiming to have the Spring 2003 edition available by the end of this semester, most likely in May. It will be available for purchase in the campus bookstore; however, the price for a copy of Skylark has not yet been determined, Dobberstein said.

Any students who have questions about Skylark can contact either Tomaszewski or Dobberstein, in the English department.

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To Kill a Mockingbird
By Harper Lee

March 20

Dive from Clausen's Pier
By Ann Packer

April 17

A Lesson Before Dying
By Ernest Gaines

May 15

Eleven Days: A Novel of the Heartland
By Donald Harstad

June 19

Lovely Bones
By Alice Sebold

July 17

Year of Wonders: A Novel of the Plague
By Geraldine Brooks

For details, call 219-989-2414 or e-mail Leticia Toma, director of alumni relations, at ltoma@calumet.purdue.edu.

Highland band continues to entertain the calumet region

FRANK SPRANKLE
Sports Editor

The name of the Highland Community Band has more meaning than just a local town name. These musicians travel around Northwest Indiana performing to the general public.

Formed in 1989 by the Highland Parks and Recreational Department, the purpose of this band is to provide a musical opportunity for anyone high school age or older who play musical instruments.

The Highland Community Band performs an average of six shows a year including a spring concert and summer concerts at Main Square Gazebo in Highland. There are also concerts for Halloween and Christmas, traditionally held at the Wicker Park Social Center, and the annual community band festival on the campus of Valparaiso University.

Around 40 to 50 members make up this band under the guidance of their main conductor and Crown Point native Greg Jasek, who perform Wednesday nights at Highland Middle School.

"Whenever I practice for a concert I do the best that I can," Steve Strains said.

Strains, a Hammond resident, has been a trumpet player with the Highland Community Band for over five years. He became a member after he and his wife attended one of their Christmas concerts in which the community band performed. His wife recommended him to join considering that he played in a band while attending

high school in Wisconsin.

Strains along with a few of the other band members have also taken their music to PUC. They have performed a number of Saturday night basketball games at the PER Building. They plan to provide music for an upcoming Lakers game in February.

"I would like to play three to four PUC home games. We are busy people, so we can most likely play Saturday games," Strains said who believes it would be great if PUC students or faculty with instrumental capabilities would join. In fact, the community band, in conjunction with PUC, is offering a one credit hour course for students who have interest in performing. They sit through the rehearsals and even get to display their musical abilities.

"This band would be a nice way for students to get together and play music, it would also provide theme concerts that students and faculty would enjoy," Robert Kaye said.

Kaye, who is an assistant professor of physics, performed with the Highland Community Band from the fall of 2000 to the fall of 2001. These days, instead of playing his saxophone, he promotes the band with flyers on the door of his GYTE office.

"It would be great to get more people, I would like to see this band expand to 75-80 people" guest conductor Alan Bowley said.

Bowley has performed with the Highland Community Band for five years. The St. John native sees his involvement as



Photo by Dave Thompson

Highland Community Concert Band trumpet players Steve Strains and Keith J. Valdez showcase their wide musical range as they rehearse a song featuring a solo clarinet. In addition, Strains, Valdez, and other members from the Highland Community Concert Band have come to PUC to perform pep band music for the basketball programs the last couple years.

being a relief.

"Joining this band has taken my mind off of a hectic work schedule," Bowley said. "We have an excellent group of musicians. We can work on a piece together and everyone is great at directing it in

the right direction."

Already, the Highland Community Band is heading in the right direction in preparing for their next concert, which will take place in early April.

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Andrea Pepler-Murray - Hoosier Adapt of Purdue

Kishwa Milliner - Student Government Association

Lisa M. Ruiz - Dance Team

Tiffany Amber Sanchez - Society of Success & Leadership

Sara Nitz - Purdue Calumet Cheerleaders

King Candidates

Jesse Peebles - NSBE

Frank Sprankle - Chronicle

Raymond Montgomery - Hoosier Adapt of Purdue

Keith Dutton - Student Government Association

Wesley Kopp - New Life Ministries

New talent highlights this year's Grammys

JOE JUAREZ
Entertainment Editor

The Grammy Awards has a whole new outlook this year. With new and old acts nominated, the show has set a generation gap between young and old.

With names like Eminem, Britney Spears, Pink and Avril Lavigne nominated in such categories such as song of the year and album of the year, it almost makes mature fans who enjoy more easy listening more than various bleeps and pixels want to turn away from their televisions and radios during most of 2002 because mature acts like U2 and Train were much out of the spotlight and gave the youngsters plen-



photo courtesy of www.avril-lavigne.com

Newcomer, Avril Lavigne is just one of the new talents that is nominated for a Grammy Award.

ty of breathing room to show off their mid-drifts, attitude and, at times, controversy.

In addition new acts like Norah Jones, John Mayer and Vanessa Carlton are also being highly talked about because of their maturity through jazz, classical playing and easy listening that motivated fans to buy their albums last year.

Not to say anything bad about the younger acts. They do have plenty of potential to earn a Grammy nomination and possibly bring home an award or two this year. But these acts have to remember one thing. They are in for a lot of competition because veteran acts like David Bowie, Sheryl Crow, Bruce Springsteen and Elvis Costello will be gunning for the small phonographic trophy on Feb. 23 in New York's Madison Square Garden. Below are lists of nominees for several of the categories at the show.

Who will win, and who will lose? The world will find out in approximately three weeks. The stars indicate my prediction on who will win.

Record of the Year

"A Thousand Miles"- Vanessa Carlton
"Without Me"- Eminem
"Don't Know Why"- Norah Jones*
"Dilemma"- Nelly featuring Kelly Rowland
"How You Remind Me"- Nickelback

Album of the Year

Home- Dixie Chicks
The Eminem Show- Eminem
Come Away With Me- Norah Jones*
Nellyville- Nelly
The Rising- Bruce Springsteen

Song of the Year

"Complicated"- Avril Lavigne
"Don't Know Why"- Norah Jones*
"The Rising"- Bruce Springsteen
"A Thousand Miles"- Vanessa Carlton
"When Were You (When The World

Stopped Turning)"- Alan Jackson

Best New Artist

John Mayer*
Ashanti
Avril Lavigne
Norah Jones
Michelle Branch

Best Female Pop Vocal Performance

"Soak Up The Sun"- Sheryl Crow*
"Don't Know Why"- Norah Jones
"Complicated"- Avril Lavigne
"Get The Party Started"- Pink
"Overprotected"- Britney Spears

Best Male Pop Vocal Performance

"7 Days"- Craig David
"Original Sin"- Elton John
"Your Body Is A Wonderland"- John Mayer*
"Fragile"- Sting
"October Road"- James Taylor

Best Pop Vocal Album

Come Away With Me- Norah Jones*
Let Go- Avril Lavigne
Rock Steady- No Doubt
Missundaztood- Pink
Britney Spears- Britney

Best Female Rock Vocal Performance

"Steve McQueen"- Sheryl Crow*
"The Weakness In Me"- Melissa Etheridge
"Sk8er Boi"- Avril Lavigne
"Gnawin' At It"- Bonnie Raitt
"Alone"- Susan Tedeschi

Best Male Rock Performance

"Slow Burn"- David Bowie*
"45"- Elvis Costello
"The Barry Williams Show"- Peter Gabriel
"Darkness, Darkness"- Robert Plant
"The Rising"- Bruce Springsteen



photo courtesy of www.johnmayer.com

John Mayer's hit "Your Body Is a Wonderland" is nominated for best male pop vocalist at this year's Grammy Awards.

Best Hard Rock Performance

"All My Life"- Foo Fighters
"I Stand Alone"- Godsmack
"Youth Of The Nation"- P.O.D.
"No One Knows"- Queens Of The Stone Age
"Aerials"- System Of A Down

Best Rock Song

"All My Life"- Foo Fighters
"Hero"- Chad Kroeger featuring Josey Scott*
"I Stand Alone"- Godsmack
"The Rising"- Bruce Springsteen
"When I'm Gone"- 3 Doors Down

Best Rock Album

When I Was Cruel- Elvis Costello
C'mon C'mon- Sheryl Crow
Dreamland- Robert Plant
The Rising- Bruce Springsteen*
Head On Straight- Tonic

CORGAN PICKS UP WHERE HE LEFT OFF

JOE JUAREZ
Entertainment Editor

To compare today's trend of modern-rock music, one would have to listen to almost every single CD in his or her collection. It would take plenty of time, and it could be a waste.

Case in point, when The Smashing Pumpkins decided to go their separate ways in 2000, lead singer Billy Corgan immediately started work on his new project, Zwan. After nearly a year and a half, Zwan has already released their long-awaited debut album. From hearing the songs, it would seem that no comparison could be made because, from listening, it's like the Pumpkins all over again because of Corgan's outlook of how a true band should sound like.

Zwan members Corgan, former Pumpkins drummer Jimmy Chamberlin and non-Pumpkin members guitarist Matt Sweeney, bassist Paz Lenchantin and bassist David Pajo have been showing off their talent by touring small venues in cities like San Diego, San Francisco and parts of the Midwest including Chicago. Now after all this time of waiting and wondering about when possible material will be hit-

ting store shelves, they finally released Mary Star Of The Sea.

Like the Pumpkins debut album, Gish, Mary Star Of The Sea has a mellow feel. Corgan pretty much laid out the band's ideas from going back to the Smashing Pumpkins drawing board. He brought in a combination of guitar and vocal style with a little touch of religion as heard in "Jesus I/Mary Star Of The Sea," in which Billy used the pen name Billy Burke.

Songs such as "Honestly" and "Lyric" have been getting a lot of radio and TV airplay recently. "Honestly" describes forgetting the past and moving on with life, while "Lyric" tends to deal with a sort of personal issue that can be only described by song. DJ's are telling listeners that even though that the material reminds them of the old Smashing Pumpkins idea of loud guitars, outstanding vocals, and not worrying on what the fans will react to when they hear or see them live. They believe that the band has potential to outsmart the critics.

Mary Star Of The Sea has a good chance of being one of the top albums of 2003. But we must remember it is still the early part of the year. Things may change, and the name Zwan might fall from the list of bands that were memorable when

December rolls around.

Zwan's success will depend mostly on the rising fan base. Like any local band in the Chicagoland area, developing a strong fan base is where you get most of your success without worrying about whether your album is going to go platinum or not. As for any other debut album, no matter if it were rock, rap or pop ala Britney Spears, listeners would ask themselves, "Okay we have their debut. Will their next album produce better hits or will they leave off where the first one started?"

The band should be smart and not overreact to possible criticism from people who might think the album is hard to understand. If there is any reaction, this could be Billy Corgan's Zwan Song.

"ZWAN"
SMASHING PUMPKINS



photo courtesy of Launch.com

Former Smashing Pumpkins members Billy Corgan and Jimmy Chamberlin make up Zwan.

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THE SPRANKLE CONFINES

A John Gruden production



FRANK SPRANKLE
Sports Editor

Super Bowl XXXVII can be partially remembered as one man and two teams. Last year when John Gruden signed a five-year, \$17.5 million contract, the expectations could not have exceeded the biggest stage. But that's what happened last Super Sunday as Gruden lived to every aspect of the bargain when he guided the Tampa Bay Buccaneers to a victory over the Oakland Raiders.

As everyone knows, the Raiders and Gruden seemed to have a bright future ahead, and for a while they did as he took the team to the postseason. Part of the postseason experience in Oakland came in advancing to the 2000 AFC championship game.

In Oakland, Gruden oversaw building blocks that included this year's NFL MVP in quarterback Rich Gannon and wide receiver Time Brown. Both Gannon and Brown bring 15 seasons of experience each, but never reached the Super Bowl.

On the other hand, they are the veterans, but with Super Bowl experience. During the 1988 and 1989 season, Jerry Rice and Bill Romanowski helped the San Francisco 49ers win back-to-back championships. They were part of the 49ers dynasty of the 1980s, and this was their third and fourth Super Bowl victory of that decade.

Since then Rice added another Super Bowl ring in 1994 and Romanowski claimed two more with the Denver Broncos in 1997 and 1998.

But with the playoff experience under Gruden's tenure in Oakland, it set the foundation for the Raiders to surpass the AFC championship game and Super Bowl trip to San Diego.

Coming to Tampa Bay, Gruden has seen the number one defense in the NFL, and with five interceptions against the Raiders, he only proves the philosophy that defense wins championships.

The Buccaneers' win in Super Bowl XXXVII gives Tampa Bay their first-ever major sports championship.

At age 39, Gruden becomes the youngest coach to win a Super Bowl, and him and the Buccaneer organization have come a long way.

Converting in the Clutch

Free throws help the Lady Lakers reach .500 in CCAC play

FRANK SPRANKLE
Sports Editor

The last time the Lady Lakers and the St. Francis Saints met, it was the opening round of the Chicago Collegiate Athletic Conference playoffs. It would also be the game that ended the Lady Lakers season. For the Saints, it would be a stepping-stone as they went on to claim the conference and advance to the nationals.

This time around, the Lady Lakers managed to pull off the victory, winning 61-53 at the PER Building last Tuesday night. The result was PUC advancing to over 500 at 12-11, 3-3 in CCAC play. While the Saints fell to 16-8, and are also 3-3 in the CCAC.

In order for PUC to get this win, they had to overcome a first half of poor shooting. They only hit 5 of 21 from the field including only connecting on one three-pointer in the half alone. For the first eight minutes both the Lady Lakers and the Saints only combined on four buckets, two field goals for each team.

Come midway through the first half, the Saints found their shooting rhythm and had the Lady Lakers trailing by as much as 10 points. Offensive production became a key in the last ten

minutes, right before half time, courtesy of junior forward Megan Pacheco's three-pointer, the one of the half for the Lady Lakers. That would make the game two possessions as the Saints were on top by six. But it was freshman forward Nikki Borys that kept the halftime score close, with a buzzer beating baseline jumper.

The halftime score of 22-21 put the Lady Lakers right back in.

With both teams in the bonus throughout the second half, it meant the opportunity of free throws.

During the second half, the Lady Lakers hit 18 or 20 free throws. They also had the advantage of hitting from beyond the arc, which they did with four of six three-pointers. Still, other elements played key.

"I thought as bad as we shot in the first half, the rebounding played a key," head coach Dennis Smith said on the Lady Lakers 27 total rebounds. "Overall, it was a team defense that won this game, to hold a team such as St. Francis to 22 points in the first half is impressive."

Junior forward/guard Kristen Brown led the Lady Lakers with 18 points, while her former junior college teammate, Pacheco, had 14 points and five rebounds.

The Saints had their offense in senior center Laney Pellegrini, who led all scorers with 19



photo by Dave Thompson

Megan Pacheco, seen here splitting the double team, had 14 points and five rebounds in the Lady Lakers 61-53 win over St. Francis last Tuesday night at the PER building.

points, and senior forward Kristen Johnson provided 10 points, and despite their loss out-shot the Lady Lakers 42 percent to 33.3 percent and out-rebounded them 36-27.

"In the first half, it seemed we were walking on offense and not cutting to the basket, but our defense in the last three minutes played a key. It was a good game.

We took it to them in the end," junior guard Sarah Bacan said.

Bacan contributed 10 points to the win, which definitely felt good for Bacan and anyone else that suffered defeat at the hands of the Saints in last year's opening round of the CCAC playoffs.

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